

T'is Wir Sport

Tekst/Muziek: Peter Bogers & Harry Stols

Speulenderwijs

Roosendaal 2008

The musical score is for the piece "T'is Wir Sport" by Peter Bogers & Harry Stols. It is in 2/4 time and B-flat major. The score includes parts for Drums, Drums 2, B-flat Tenor Saxes, Trompet 1, Trompet 2, Trombone 1, Trombone 2, E-flat Alto Saxes, Flute, and Klokkenspel. The music is divided into two systems. The first system consists of three measures of rest for all instruments. The second system begins in the fourth measure with a sixteenth-note melody in the saxophone and trumpet parts, marked with a "6" (sixteenth notes). The flute part features a sixteenth-note pattern in the fourth measure, marked with "6 6 6". The drum parts provide a rhythmic accompaniment, with the second drum part playing a steady eighth-note pattern. The score concludes in the sixth measure with a final chord and a fermata.

Drums

Drums 2

B-flat Tenor Saxes

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel



10

REFREIN

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

'kZijn in kon - die - sie Tul - pe taon

The musical score for page 15 includes the following parts:

- Accordeon**: Bass clef, playing a rhythmic accompaniment of chords and eighth notes.
- Drums**: Snare drum and cymbal patterns.
- Drums 2**: Additional drum part, possibly for a second set of drums or a different drum.
- B-flat Tenor Saxes**: Treble clef, playing a melodic line.
- Chorus**: Treble clef, playing a melodic line.
- Trompet 1**: Treble clef, playing a melodic line.
- Trompet 2**: Treble clef, playing a melodic line.
- Trombone 1**: Bass clef, playing a melodic line.
- Trombone 2**: Bass clef, playing a melodic line.
- Bass**: Bass clef, playing a melodic line.
- E-flat Alto Saxes**: Treble clef, playing a melodic line.
- Flute**: Treble clef, playing a melodic line.
- Klokkenspel**: Treble clef, playing a melodic line.

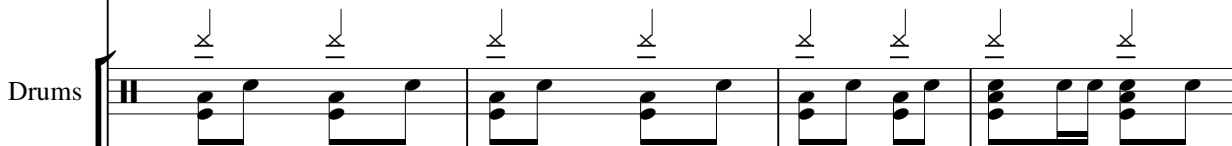
in vor rum en nie uit ut veld te slaan. Ik

20

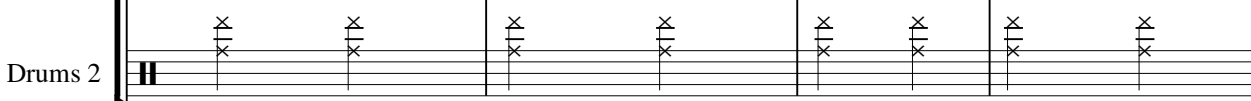
Accordeon



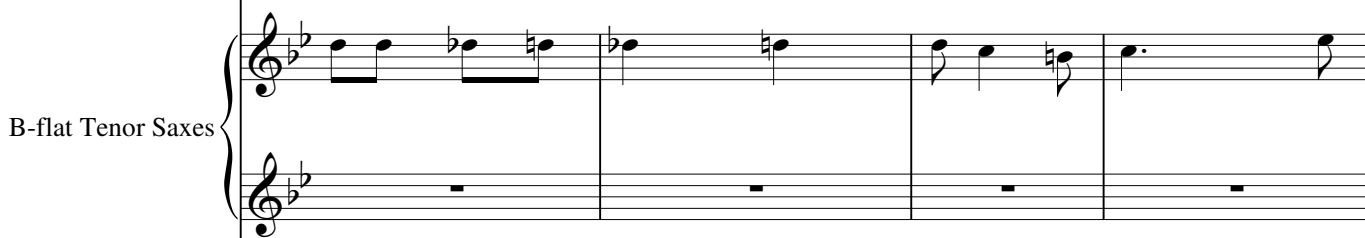
Drums



Drums 2



B-flat Tenor Saxes



Chorus



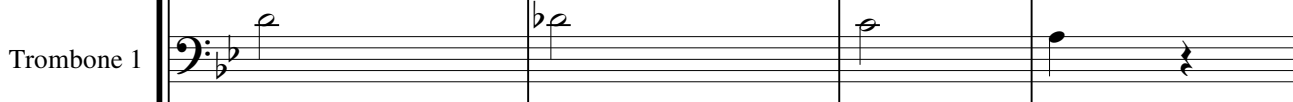
Trompet 1



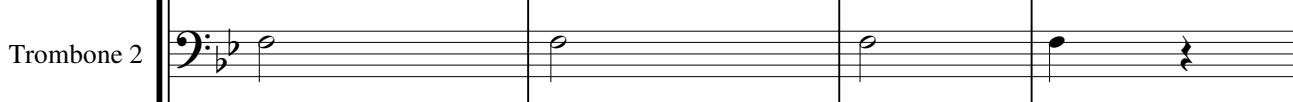
Trompet 2



Trombone 1



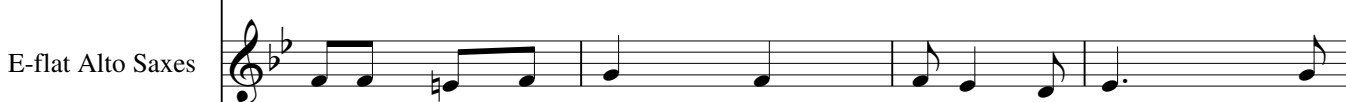
Trombone 2



Bass




E-flat Alto Saxes



Flute



Klokkenspel



zeul van - af dun af - trap meejeel wa fleir, tot

24

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

aon de sir - re - mo - nie prot - te - ko - lair.

28

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

Tul - le - pe - tao - ne TIS WIR SPORT de leut die scoord'ier

33

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

ui - ze 'noog we gaon wir vlam -me pie - ke

38

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

net as un at - leet dan staon we sao - me as win -naor aon de

42

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

meet,

46

COUPLET

Accordeon

Musical staff for Accordeon in bass clef, showing a sequence of chords and rhythmic patterns.

COUPLET

Drums

Musical staff for Drums showing various rhythmic patterns, including a sixteenth-note run marked with a '6'.

Drums 2

Musical staff for Drums 2 showing a simple rhythmic accompaniment.

COUPLET

B-flat Tenor Saxes

Musical staff for B-flat Tenor Saxes showing a melodic line with rests.

COUPLET

Chorus

Musical staff for Chorus showing a melodic line with rests.

COUPLET

Trompet 1

Musical staff for Trompet 1 showing a melodic line.

COUPLET

Trompet 2

Musical staff for Trompet 2 showing a melodic line.

COUPLET

Trombone 1

Musical staff for Trombone 1 showing a melodic line with a sharp sign.

COUPLET

Trombone 2

Musical staff for Trombone 2 showing a melodic line.

COUPLET

Bass

Musical staff for Bass showing a melodic line.

COUPLET

E-flat Alto Saxes

Musical staff for E-flat Alto Saxes showing a melodic line.

COUPLET

Flute

Musical staff for Flute showing a melodic line with a sixteenth-note run marked with a '6'.

COUPLET

Klokkenspel

Musical staff for Klokkenspel showing a melodic line.

This musical score is for page 51 and features the following instruments and parts:

- Accordeon:** Bass clef, playing a rhythmic accompaniment of chords.
- Drums:** Snare drum and cymbal patterns.
- B-flat Tenor Saxes:** Treble clef, playing a melodic line.
- Chorus:** Treble clef, playing a melodic line.
- Trompet 1 & 2:** Treble clef, playing rhythmic patterns.
- Trombone 1 & 2:** Bass clef, playing a harmonic accompaniment.
- Bass:** Bass clef, playing a melodic line.
- E-flat Alto Saxes:** Treble clef, playing a melodic line.
- Flute:** Treble clef, playing a melodic line.
- Klokkenspel:** Treble clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument.

57

The musical score for page 13, starting at measure 57, features the following instruments and parts:

- Accordeon:** Bass clef, playing a rhythmic accompaniment of chords and eighth notes.
- Drums:** Snare drum and bass drum patterns.
- B-flat Tenor Saxes:** Two staves, mostly silent with some notes in the second staff.
- Chorus:** Treble clef, playing a melodic line.
- Trompet 1:** Treble clef, playing a melodic line.
- Trompet 2:** Treble clef, playing a melodic line.
- Trombone 1:** Bass clef, playing a melodic line.
- Trombone 2:** Bass clef, playing a melodic line.
- Bass:** Bass clef, playing a melodic line.
- E-flat Alto Saxes:** Treble clef, playing a melodic line.
- Flute:** Treble clef, playing a melodic line.
- Klokkenspel:** Treble clef, playing a melodic line.

62

Accordeon

Drums

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

67

The musical score for page 15, starting at measure 67, features the following instruments and parts:

- Accordeon:** Bass clef, playing a rhythmic accompaniment of chords and eighth notes.
- Drums:** Snare drum and bass drum patterns.
- B-flat Tenor Saxes:** Treble clef, playing a melodic line with eighth and quarter notes.
- Chorus:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompet 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone 1 & 2:** Bass clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- E-flat Alto Saxes:** Treble clef, playing a melodic line with eighth and quarter notes.
- Flute:** Treble clef, playing a melodic line with eighth notes, including triplets and sixteenth-note runs.
- Klokkenspel:** Treble clef, playing a melodic line with eighth and quarter notes.

71

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

REFREIN

77

The musical score for page 17, measures 77-81, features the following instruments and parts:

- Accordeon:** Bass clef, playing a rhythmic accompaniment of eighth notes with chords.
- Drums:** Two staves. The top staff shows a drum set with various notes and rests. The bottom staff shows a cymbal part with 'x' marks indicating hits.
- B-flat Tenor Saxes:** Treble clef, playing a melodic line with eighth notes and rests.
- Chorus:** Treble clef, playing a melodic line with eighth notes and rests.
- Trompet 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Trompet 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Trombone 1:** Bass clef, playing a melodic line with eighth notes and rests.
- Trombone 2:** Bass clef, playing a melodic line with eighth notes and rests.
- Bass:** Bass clef, playing a melodic line with eighth notes and rests.
- E-flat Alto Saxes:** Treble clef, playing a melodic line with eighth notes and rests.
- Flute:** Treble clef, playing a melodic line with eighth notes and rests.
- Klokkenspel:** Treble clef, playing a melodic line with eighth notes and rests.

This musical score page, numbered 82, features a variety of instruments. The Accordeon part is in the bass clef, playing a rhythmic pattern of eighth notes with chords. The Drums and Drums 2 parts are shown with standard drum notation, including cymbals and snare. The B-flat Tenor Saxes are in the treble clef, with the upper staff playing a melodic line and the lower staff resting. The Chorus part is in the treble clef, playing a simple melodic line. The Trompet 1 and Trompet 2 parts are in the treble clef, playing a rhythmic pattern of eighth notes. The Trombone 1 and Trombone 2 parts are in the bass clef, playing a simple melodic line. The Bass part is in the bass clef, playing a rhythmic pattern of eighth notes. The E-flat Alto Saxes are in the treble clef, playing a simple melodic line. The Flute part is in the treble clef, playing a complex melodic line with sixteenth and thirty-second notes, including triplets and sextuplets. The Klokkenspel part is in the treble clef, playing a simple melodic line.

86

Accordeon

Drums

Drums 2

Detailed description: This block contains the first three staves of the score. The top staff is for the Accordeon, written in bass clef with a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes with chords. The middle staff is for Drums, showing a steady eighth-note pattern with accents. The bottom staff is for Drums 2, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

B-flat Tenor Saxes

Detailed description: This staff is for the B-flat Tenor Saxes, written in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes.

Chorus

Detailed description: This staff is for the Chorus, written in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, including a sharp sign on the second measure.

Trompet 1

Detailed description: This staff is for Trompet 1, written in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Trompet 2

Detailed description: This staff is for Trompet 2, written in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

Trombone 1

Detailed description: This staff is for Trombone 1, written in bass clef with a key signature of two flats. It contains a simple melodic line with quarter notes.

Trombone 2

Detailed description: This staff is for Trombone 2, written in bass clef with a key signature of two flats. It contains a simple melodic line with quarter notes.

Bass

Detailed description: This staff is for the Bass, written in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.

E-flat Alto Saxes

Detailed description: This staff is for the E-flat Alto Saxes, written in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes.

Flute

Detailed description: This staff is for the Flute, written in treble clef with a key signature of two flats. It features a complex melodic line with triplets and sixteenth-note runs. The bottom of the staff has the numbers 6, 3, 6, 3, 3, indicating fingerings or accents.

Klokkenspel

Detailed description: This staff is for the Klokkenspel (Chimes), written in treble clef with a key signature of two flats. It contains a simple melodic line with quarter notes.

90

The musical score for page 20, measures 90-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Accordeon:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- Drums:** Two staves, both with a snare drum (II) and a cymbal (X). The top staff shows a complex rhythmic pattern with many accents, while the bottom staff shows a simpler pattern.
- B-flat Tenor Saxes:** Treble clef, playing a melodic line with eighth and quarter notes.
- Chorus:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompet 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompet 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone 1:** Bass clef, playing a melodic line with eighth and quarter notes.
- Trombone 2:** Bass clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- E-flat Alto Saxes:** Treble clef, playing a melodic line with eighth and quarter notes.
- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Klokkenspel:** Treble clef, playing a melodic line with eighth and quarter notes.

96

Accordeon

Drums

Drums 2

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

6

3

3

Detailed description: This is a page of a musical score for page 21, starting at measure 96. The score is arranged in a vertical stack of staves. The instruments and their parts are: Accordeon (bass clef, playing chords and eighth notes), Drums (snare and cymbal patterns), Drums 2 (auxiliary percussion), B-flat Tenor Saxes (two staves, mostly rests), Chorus (melodic line), Trompet 1 and 2 (melodic lines), Trombone 1 and 2 (melodic lines), Bass (melodic line), E-flat Alto Saxes (melodic line), Flute (melodic line with triplets), and Klokkenspel (melodic line). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. There are dynamic markings like '6' and '3' under some notes. The page number '21' is in the top right, and '96' is at the top left of the staff area.

101

The musical score for page 22, rehearsal mark 101, features the following instruments and parts:

- Accordeon:** Bass clef, playing a melodic line with eighth notes and rests.
- Drums:** Two staves. The top staff shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The bottom staff shows a simpler pattern with eighth notes and rests.
- B-flat Tenor Saxes:** Treble clef, playing a melodic line with eighth notes and rests.
- Chorus:** Treble clef, playing a melodic line with eighth notes and rests.
- Trompet 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Trompet 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Trombone 1:** Bass clef, playing a melodic line with eighth notes and rests.
- Trombone 2:** Bass clef, playing a melodic line with eighth notes and rests.
- Bass:** Bass clef, playing a melodic line with eighth notes and rests.
- E-flat Alto Saxes:** Treble clef, playing a melodic line with eighth notes and rests.
- Flute:** Treble clef, playing a melodic line with eighth notes and rests, including a sixteenth-note triplet.
- Klokkenspel:** Treble clef, playing a melodic line with eighth notes and rests.

104

The musical score for page 23, measures 104-106, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Accordeon:** Bass clef, playing a simple harmonic accompaniment.
- Drums:** Two staves. The top staff shows a complex rhythmic pattern with sixteenth-note runs and accents, including a sixteenth-note triplet marked with a '6'. The bottom staff shows a simpler pattern with asterisks indicating specific drum sounds.
- B-flat Tenor Saxes:** Treble clef, playing a steady quarter-note line.
- Chorus:** Treble clef, playing a steady quarter-note line.
- Trompet 1:** Treble clef, playing a steady quarter-note line.
- Trompet 2:** Treble clef, playing a steady quarter-note line.
- Trombone 1:** Bass clef, playing a steady quarter-note line.
- Trombone 2:** Bass clef, playing a steady quarter-note line.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- E-flat Alto Saxes:** Treble clef, playing a steady quarter-note line.
- Flute:** Treble clef, playing a melodic line with sixteenth-note runs and accents, including a sixteenth-note triplet marked with a '6'.
- Klokkenspel:** Treble clef, playing a steady quarter-note line.

107

Accordeon

Drums

B-flat Tenor Saxes

Chorus

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bass

E-flat Alto Saxes

Flute

Klokkenspel

112

Accordeon

120

Accordeon

128

Accordeon

136

Accordeon



143

Accordeon

