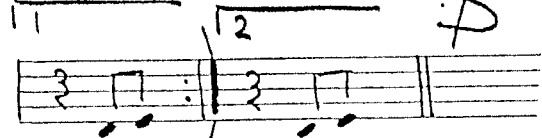
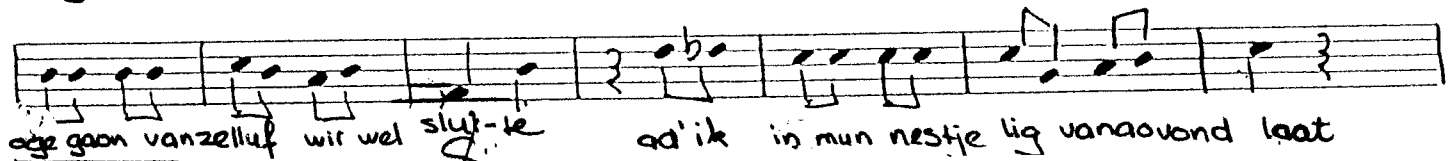
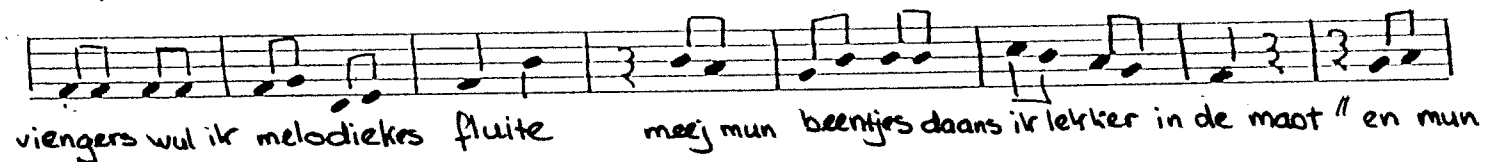
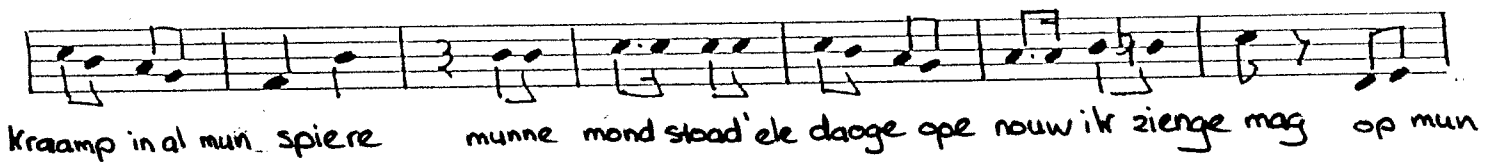
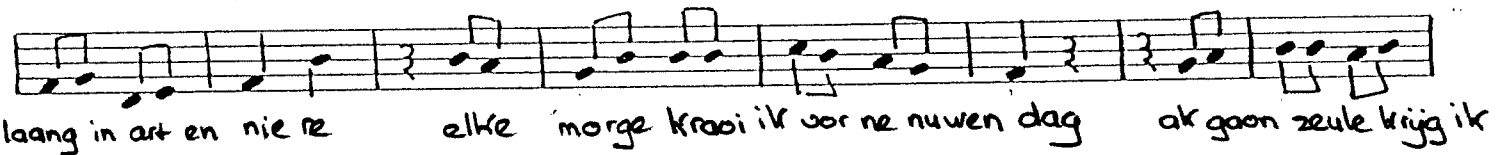
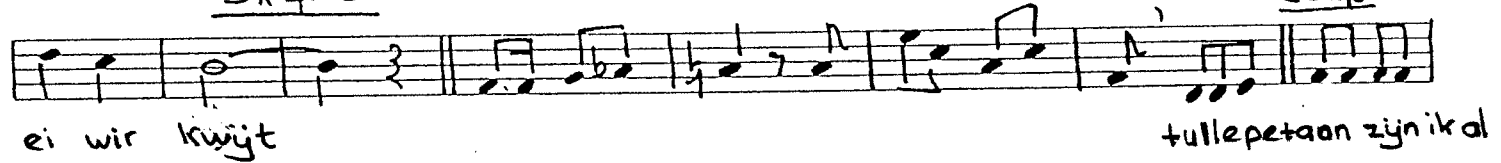
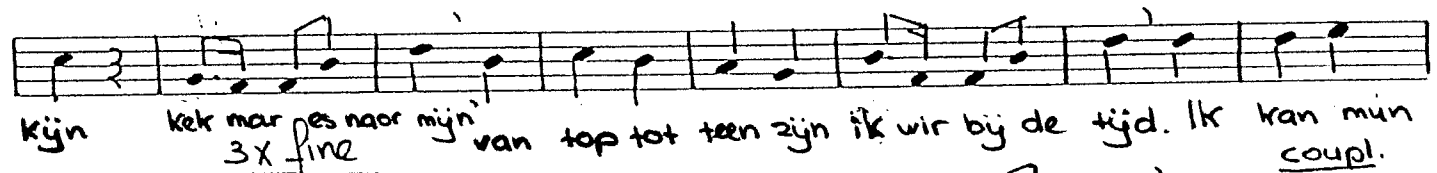
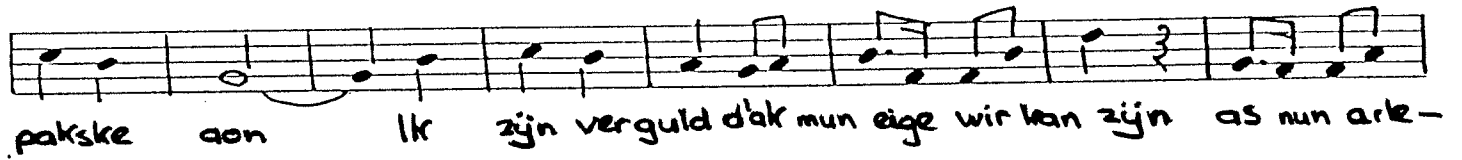
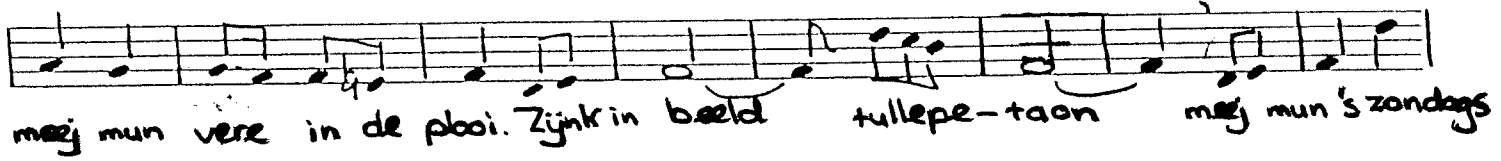
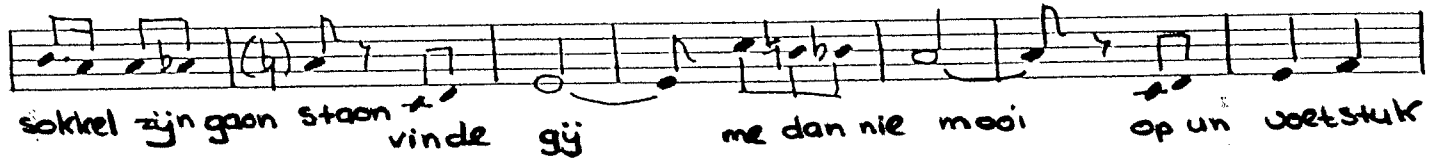


Zynk in Beeld

1992

intro



Couplet:

meej munne neus kan ik de leut al weke ruuke
ad zo wijd is gaon mun aaremkus omhoog
al mun tene gaon dan kriebele en juuke
en dan slaon ik gaauw mun aandjes om un pilske op de toog
om mun nekske zit un zakdoek meej un stropke
meej mun borst loop ik voruit meej karnaval
en dan dweil ik meej un feestmuts op mun kopke

alt sax

Zynk in Beeld

mus: "Speulender wijs"
arr: P. Quijck

intro

retr

3x fine

coupl

melodie
altsax

Zijnkr in Beeld

mus: "Speulenderwijs"
arr: P. Cuijckx

intro

S. retr

3x fine

coup

compes.
arinet

Zijnk in Beeld

muz: "Speulenderwijs"
arr: P. Cuijckx

Handwritten musical score for "Zijnk in Beeld" in 2/4 time. The score consists of 12 staves of music. Key annotations include:

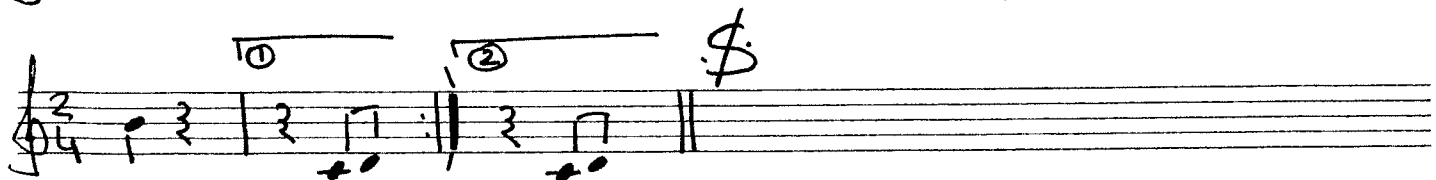
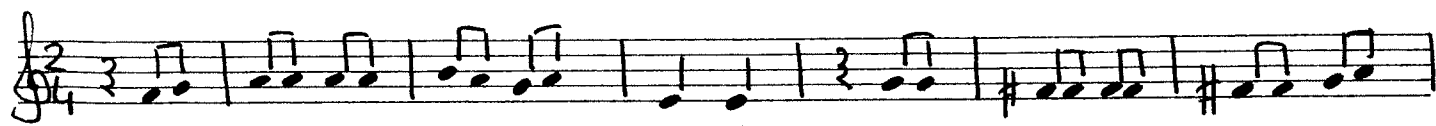
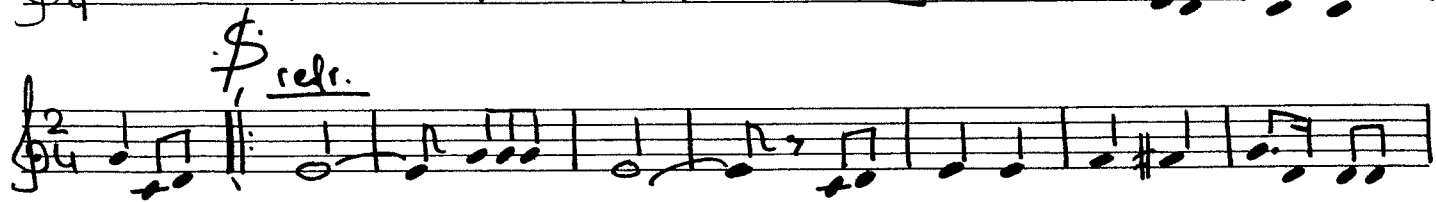
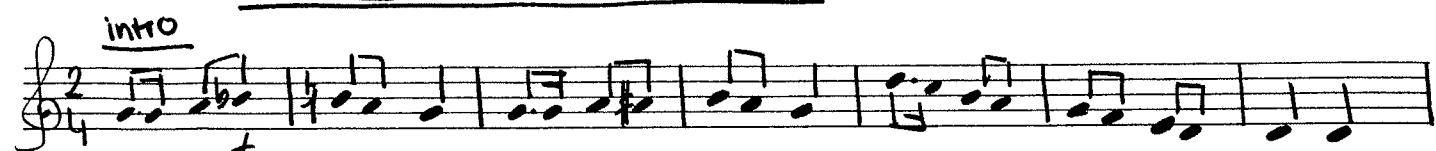
- Staff 1:** Labeled "intro".
- Staff 2:** Labeled "\$ refr." with a dollar sign symbol.
- Staff 3:** Contains a circled "4" above the first measure.
- Staff 6:** Labeled "3x fine" with a bracket over the first three measures and "coupl." at the end of the staff.
- Staff 12:** Ends with a double bar line and a dollar sign symbol.

The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents.

2^e
trompet

Zijnk in Beeld

mus: "Speulender wijs"
arr: P. Luyckx



ob
clarinet

Zijnk in Beeld

mu2: "Speulenderwijs"
arr: P. Luijckx

Handwritten musical score for Oboe/Clarinet in 2/4 time. The score consists of 11 staves of music. Key annotations include:

- intro**: Above the first staff.
- refr.**: Above the second staff, indicating a repeat sign.
- 3x fine**: Above the seventh staff, indicating a triple fine.
- coup.**: Above the eighth staff, indicating a coupé.

melodie voor
C-instr.

Zijnk in Beeld

intro

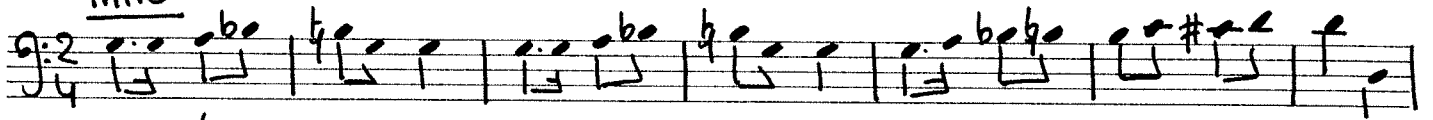
The image shows a handwritten musical score for a melody in C-instrument. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Chord symbols are written below the notes, including Bb, Eb, F, and C. There are also some handwritten annotations like '3x fine' and 'coup.'. The score ends with a double bar line and repeat signs.

oes-
bas

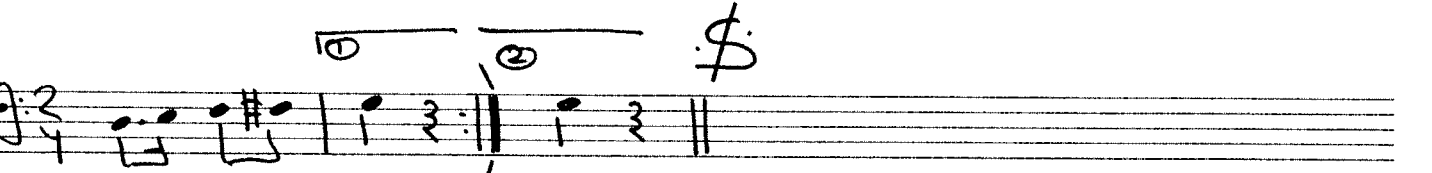
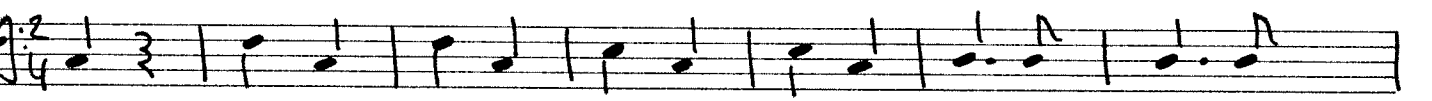
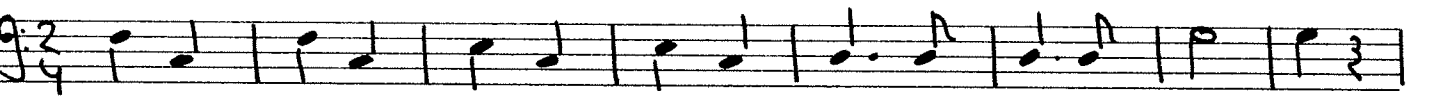
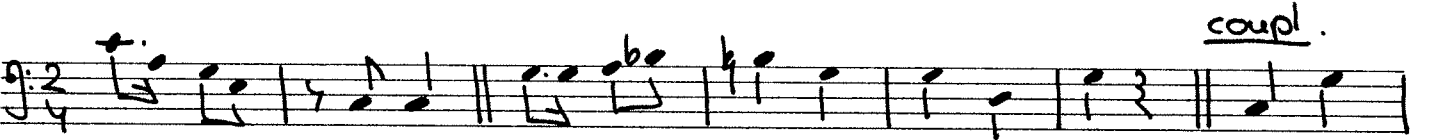
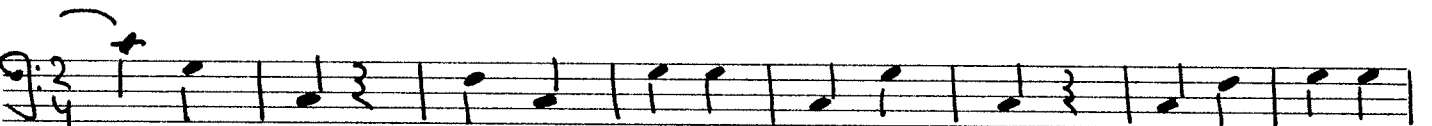
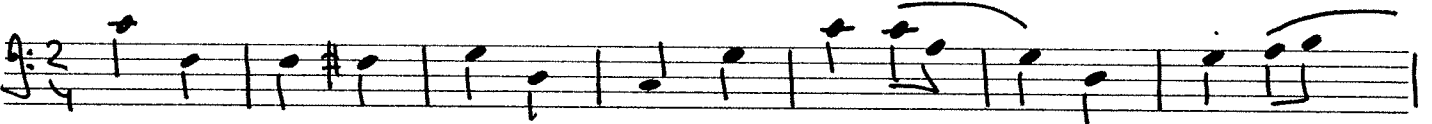
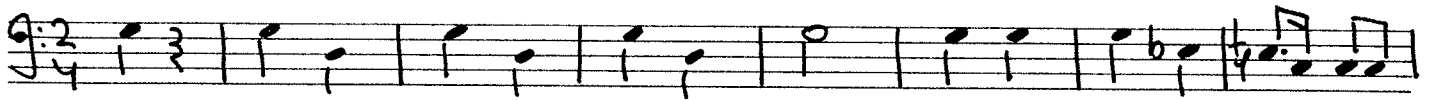
Zijnk in Beeld

muz: "Speulenderwijs"
arr: P. Luyckx

intro



refr.



bariton
tenorsax
intro

Zijn in Beeld

muz: "Speulenderwijs"
arr: P. Luyckx

The musical score is written on ten staves in treble clef with a 2/4 time signature. It begins with an **intro** section consisting of the first staff. The **refrein** (refrain) section starts on the second staff, marked with a double bar line and repeat dots. The refrain continues through the third, fourth, fifth, sixth, seventh, and eighth staves. A **coupl** (couplet) section begins on the ninth staff. The score concludes on the tenth staff with a final double bar line and a repeat sign. Various musical notations are used, including eighth and sixteenth notes, rests, and accidentals (sharps and flats).

rombone
Cin C)

Zynk in Beeld

muz: "Speulender wijs"
arr: P. Cuijckx

intro

(6)

3x fine

coupl.