

"OUWET GAONDE"

FLOUT

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: REES FRANKEN
ARR: JEF PENDINGERS/LAMME WILLEM

♩ = 111 *tr*

REFREIN

12 *tr*

21 TO CODA

29 TUSSENSPEL

COUPLER

39

49 *tr*

D.S. AL CODA

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

KLARINET

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111 *tr*



REFRAIN

12 *tr*



21 *To CODA*



27 *^* TUSSENSPEL



33 COUPLET



46



53 *tr* D.S. AL CODA



"OUWET GAONDE"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩ = 111

8

REFRAIN

12

23

TO CODA

TUSSENSPEL

33

COUPLET

46

53

D.S. AL CODA

"OUWET GAONDE"

TÉNOR SAX

TULLEPETAONS CARNAVALSLIED 1971

TÉKST+MUZIEK: REES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFRAIN

12

24

TO CODA

TUSSENSPEL

COUPLET

36

49

D.S. AL CODA

TROMPET (SPIJKERS)

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

0 0 0 1 1 1 1 2 2 0 0 0 1/2 1 2 0

REFREIN

0 0 0 1 0 2 2 2 2 2 0 1 1 1 0 1 0 0 0

12

0 0 1/2 2 0 2 0 1 0 2 1/2 0 2 0 2 1 1 1 2 1/2 2 1/2 0 0 1/2 2 0 0 0 1

23

0 2 2 2 2 2 0 1

TO CODA

1 0 2 0 0 1/2 0 0 0

TUSSENSPEL

0 2 0 1/2 2 0 0 2/3 0 1

33

COUPLÉ

1/2 0 0 1/2 2 2 2 0 1 2 1/2 2 1/2 0 1/2 2 0 2 0 1/2 2 2 0 1/2 1

46

1/2 2 0 0 1 1 1/2 1 0 1/2 2 0 2 0 1/2 1 0 0 2

53

1 1/2 0 2 1 0 1/2 2

D.S. AL CODA

0 2 1/2 2/3 0 0 0 0

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of six staves of music. The first staff starts with a tempo marking of ♩=111 and includes a 'REFREIN' section. The second staff continues the melody. The third staff includes a 'TO CODA' section and a 'TUSSENSPEL' section. The fourth staff is labeled 'COUPLÉ'. The fifth staff continues the main melody. The sixth staff includes a 'D.S. AL CODA' section and ends with a double bar line. Fingerings and breath marks are indicated throughout the score.

TROMPET 1

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

MEASURE 11: REFRAIN

Detailed description: This block contains the first line of music, measures 1 through 11. It starts with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 111. The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. A repeat sign with a first ending bracket is placed over measures 10 and 11, which are marked as the start of the 'REFRAIN'. The key signature has one sharp (F#).

MEASURE 12

Detailed description: This block contains the second line of music, measures 12 through 22. The melody continues with a mix of quarter and eighth notes. Measure 22 ends with a double bar line.

MEASURE 23

To CODA

TUSSENSPEL

Detailed description: This block contains the third line of music, measures 23 through 32. It features a 'To CODA' instruction above measure 24 and a 'TUSSENSPEL' (interlude) section starting at measure 26. The interlude consists of eighth notes and rests. Measure 32 ends with a double bar line.

MEASURE 33

COUPLET

Detailed description: This block contains the fourth line of music, measures 33 through 45. It is marked as a 'COUPLET' and features a melody of quarter and eighth notes. Measure 45 ends with a double bar line.

MEASURE 46

Detailed description: This block contains the fifth line of music, measures 46 through 52. The melody continues with quarter and eighth notes. Measure 52 ends with a double bar line.

MEASURE 53

D.S. AL CODA

Detailed description: This block contains the sixth line of music, measures 53 through 57. It is marked 'D.S. AL CODA' and features a melody of quarter and eighth notes. Measure 57 ends with a double bar line. A final musical phrase is shown in a separate staff to the right, starting with a treble clef and a common time signature, featuring quarter and eighth notes with accents.

TROMPET 2

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUIZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFREIN

11

22

TO CODA

28

TUSSENSPEL

33

COUPLET

46

53

D.S. AL CODA

TROMBONE 1

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFREIN

12

23

TO CODA

TÜSSENSPEL

33

COUPLET

47

54

D.S. AL CODA

TROMBONE 2

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩ = 111

REFREIN

12

23

TO CODA

TUSSENSPEL

33

COUPLET

47

54

D.S. AL CODA

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

BAS IN B \flat

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

8

REFRAIN

12

22

To CODA

TÜSSENSPEL

33

COUplet

44

52

D.S. AL CODA

"OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUSIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

BAS IN Eb

♩=111

REFRAIN



12



22

TO CODA

TUSSENSPEL



33

COUPLET



44



52

D.S. AL CODA



"OUWET GAONDE"

GUITAR

TULLEPETAONS CARNAVALSLIED 1971

TEXST+MUZIEK: REES FRANKEN

ARR: JEF PENDERS/LAMME WILLEM

♩ = 111 F7

REFRAIN

F7 Bb Bb° F7 F7 Cm F C(#5) Cm F7

11 Bb Bb F7 Bb Bb Bb° Cm7 F7 F7 Bb° Bb F7

21 Bb Bb° F7 Cm7 F7 F7 TO CODA

TUSSENSPEL

27 Bb Bb Gb7 F7 Bb Gb7 F7

33 Bb COUPLET Bb Bb° F7 Bb F7 Bb Bb° F

44 F C C Cm F7 Bb Bb Bb7 Eb

52 Eb C7 C7 F7 F7 D.S. AL CODA F7 Bb

"OUWET GAONDE"

BAS IN C

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFREIN

12

22

To CODA

TUSSENSPEL

33

COUPLET

44

52

D.S. AL CODA

"OUWET GAONDE"

Drums

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: REES FRANKEN
ARR: JEF PENDERS/LAMME WILLEM

♩ = 111

f

REFRAIN

10

18

TO CODA

27

TUSSENSPEL

33

COUPLET

44

52

f

D.S. AL CODA

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