

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Alt Sax 1**: Melodic line with accents.
- Alt Sax 2 (Mel.)**: Melodic line with accents.
- Tenor Sax**: Melodic line with accents.
- Baritone Saxophone**: Melodic line with accents.
- Piccolo**: Melodic line with accents. Includes the instruction "Play part optional 8va".
- 1e Trompet**: Melodic line with accents.
- 2e Trompet**: Melodic line with accents.
- Trompet 1 - Clarinet 1 (studio-line)**: Melodic line with accents.
- Trompet 2 - Clarinet 2 (studio-line)**: Melodic line with accents.
- Bariton col. Trombone 1**: Harmonic line with accents.
- Bariton col. Trombone 2**: Harmonic line with accents.
- Trombone 1**: Harmonic line with accents.
- Trombone 2**: Harmonic line with accents.
- Sousaphone in B \flat** : Bass line with accents.
- Bass in E \flat** : Bass line with accents.
- Base Drum**: Rhythmic pattern with accents.
- Snaare**: Rhythmic pattern with accents.
- Bekkens**: Rhythmic pattern with accents.

The score is divided into sections marked "Intro" and "Refrein". The "Refrein" sections are repeated multiple times. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Alt Sax
Alto Sax.
Tenor Sax
Bari. Sax.
Piccolo
Tpt.
Tpt.
Trompet 1
Trompet 2
Bar.
Bar.
Trombone 1
Trombone 2
Sousa.
Bass
Base Drum
Snare
Bekkens

This page of a musical score, numbered 88, contains 15 staves of music. The instruments are listed on the left side of the page:

- Alto Sax
- Alto Sax
- Tenor Sax
- Bari. Sax.
- Piccolo
- Tpt.
- Tpt.
- Trompet 1
- Trompet 2
- Bar.
- Bar.
- Trombone 1
- Trombone 2
- Sousa.
- Bass
- Base Drum
- Snare
- Bekkens

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The saxophone parts are in the upper staves, while the brass and rhythm sections are in the lower staves. The percussion parts (Base Drum, Snare, Bekkens) use standard drum notation with 'x' marks for hits.