

GAÒD'OP SJIEK?

Altsax 1

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

41

couplet

56

71

rit.

a tempo

86

102

GAÒD'OP SJIEK?

Altsax 2

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

40 *couplet*

55

71 *rit.* *a tempo*

87

102

GAÒD'OP SJIEK?

Bariton

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

28

42 *couplet*

56

71 *a tempo*
rit.

87

103

GAÒD'OP SJIEK?

Bastuba Bb

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

14

29

44 *couplet*

59

71 *rit.* *a tempo*

86

101

Detailed description: This is a musical score for a tuba part in B-flat major, 8/8 time. The score is divided into several systems, each starting with a measure number. The first system (measures 1-13) is marked 'refrein'. The second system (measures 14-28) continues the refrain. The third system (measures 29-43) contains a first ending bracket. The fourth system (measures 44-58) is marked 'couplet'. The fifth system (measures 59-70) ends with a double bar line. The sixth system (measures 71-85) is marked 'rit.' and 'a tempo', and contains a second ending bracket. The seventh system (measures 86-100) continues the piece. The eighth system (measures 101-115) concludes the score with a final double bar line.

GAÒD'OP SJIEK?

Klarinet 1

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

41

couplet

56

71

a tempo

rit.

86

102

GAÒD'OP SJIEK?

Klarinet 2

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

40 *couplet*

55

71 *a tempo*
rit.

87

102

GAÒD'OP SJIEK?

Piccolo

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

The musical score is written for Piccolo in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-13:** The piece begins with a series of eighth notes and quarter notes, marked with *trium* and a fermata. A measure rest of 2 is indicated.
- Measures 14-28:** This section continues with eighth and quarter notes, marked with *trium* and a measure rest of 2.
- Measures 29-40:** This section features eighth notes and quarter notes, marked with *trium* and a measure rest of 2. A repeat sign is present at the end of this section.
- Measures 41-55:** Labeled *couplet*, this section consists of six measures of eighth notes and quarter notes, marked with a measure rest of 6.
- Measures 56-65:** This section features a series of eighth notes and quarter notes, marked with *trium* and a measure rest of 4.
- Measures 66-70:** This section features a series of eighth notes and quarter notes, marked with *trium* and a measure rest of 4.
- Measures 71-87:** This section features eighth notes and quarter notes, marked with *trium* and a measure rest of 3. A *rit.* (ritardando) marking is present.
- Measures 88-102:** This section features eighth notes and quarter notes, marked with *trium* and a measure rest of 2.
- Measures 103-117:** The final section features eighth notes and quarter notes, marked with *trium* and a measure rest of 2.

GAÒD'OP SJIEK?

Tenorsax 1

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

41 *couplet*

56

71 *rit.* *a tempo*

87

101

GAÒD'OP SJIEK?

Tenorsax 2

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

28

42 *couplet*

56

71 *a tempo*
rit.

87

103

GAÒD'OP SJIEK?

Trombone 1

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr.: Paul Rampaart

refrein

13

27

41 *couplet*

57

71 *a tempo*
rit.

86

101

GAÒD'OP SJIEK?

Trombone 2

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

41 *couplet*

56

71 *rit.* *a tempo*

87

103

The musical score is written for Trombone 2 in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The score includes various musical notations such as notes, rests, and chords. There are several annotations: 'refrein' at the top right, measure numbers 13, 27, 41, 56, 71, 87, and 103, and performance directions like 'couplet', 'rit.', and 'a tempo'. There are also two circled symbols, one at measure 27 and one at measure 71.

GAÒD'OP SJIEK?

Trompet 1

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

41 *couplet*

56 ²

71 *rit.* *a tempo*

86

102

GAÒD'OP SJIEK?

Trompet 2

muziek: Richard Nagtzaam
tekst: Radboud van der Linden
arr. Paul Rampaart

refrein

13

27

40

couplet

55

71

a tempo

rit.

87

102