

2004

OU'D OEW SPOOR

Refrein

Tullepetaon we staon wir klaor
Jao om te féeste mee mekaor
Adde strak mee mijn meegaot
Dan zurgde da de in oew bulle staot
Elke dag rij ik op die leuttrein mee
Stap mar op en boemel éél tevree
Ge gao nouw goed dus ou'd oew spoor
Is alles wad ik oor

1^e komplet

Ik zien daor h'echt wa schijne, is da misschient 'n sein?
Gao daor is effekes kijke, wa zou da kunne zijn?
Waant achter op de schuive, de laampe staon op groen
Om wijer dur te stóome naor oonze paorel'oen

2^e komplet

Ik em 't spoor te pakke, dus stook 't vuur is op
Bij elk gèèf kefeeke is t'r 'n tussestop
De leuttrein is vertrokke, ik zijn wir is de klos
We zulle nie h'ontspore, de remme motte los

Ou 'd oew spoor

Oe Ist Nouw
Tekst: C. van den Berg & E. Koning
Muziek: M. Matthijssen

Piccolo

Musical score for Piccolo, measures 11 to 64. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Picc.' (Piccino). The score consists of 11 measures per line, with measure numbers 11, 20, 28, 37, 46, 55, and 64 indicated at the beginning of each line. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and 'pizz.' (pizzicato). The score is divided into systems, with some measures containing multiple staves of music. The overall style is characteristic of a 19th-century Dutch folk song.

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C. van den Berg & E. Koning

Muziek: M. Matthijssen

Kla. 1

10

18

26

33

42

50

rit

59

'Ou'd oew spoor'

DE IST INUUY

Tekst: C. van den Berg & E. Koning

Muziek: M. Matthijssen

Alt 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

10

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 10.

18

Musical staff 3: Continuation of the melodic line from staff 1, starting at measure 18.

27

Musical staff 4: Continuation of the melodic line from staff 1, starting at measure 27.

36

Musical staff 5: Continuation of the melodic line from staff 1, starting at measure 36. A first ending bracket is placed over the final two measures of this staff.

45

Musical staff 6: Continuation of the melodic line from staff 1, starting at measure 45.

53

Musical staff 7: Continuation of the melodic line from staff 1, starting at measure 53. A first ending bracket is placed over the final two measures of this staff. The word "rit" is written above the staff.

63

Musical staff 8: Continuation of the melodic line from staff 1, starting at measure 63.

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

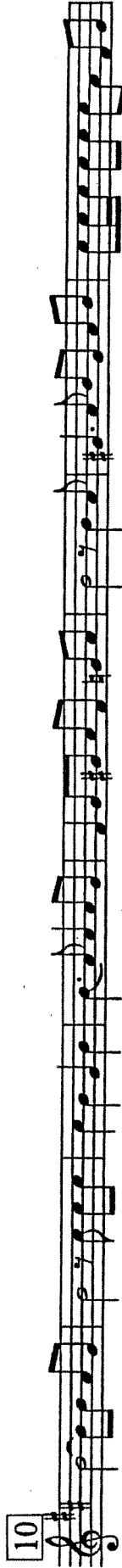
Muziek: M.Matthijssen

Alt 2



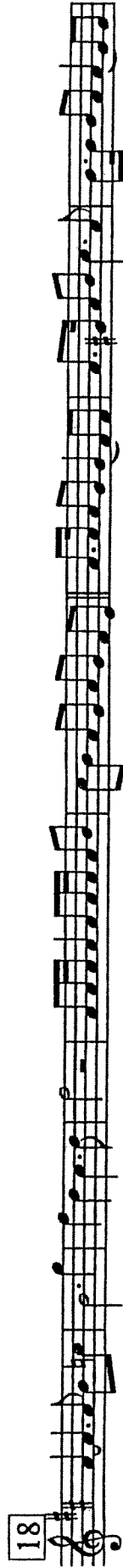
Musical staff for Alt 2, measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

10



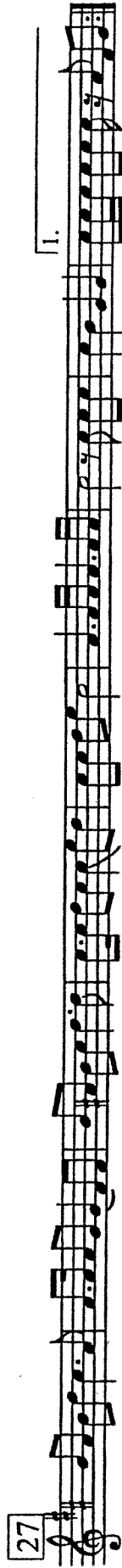
Musical staff for Alt 2, measures 10-17. The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

18



Musical staff for Alt 2, measures 18-26. The staff continues the melodic line, with a first ending bracket over measures 25-26.

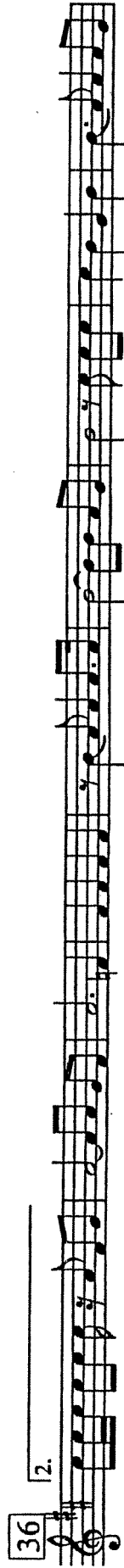
27



Musical staff for Alt 2, measures 27-35. The staff continues the melodic line, with a first ending bracket over measures 34-35.

36

1.



Musical staff for Alt 2, measures 36-44. The staff continues the melodic line, with a first ending bracket over measures 43-44.

45

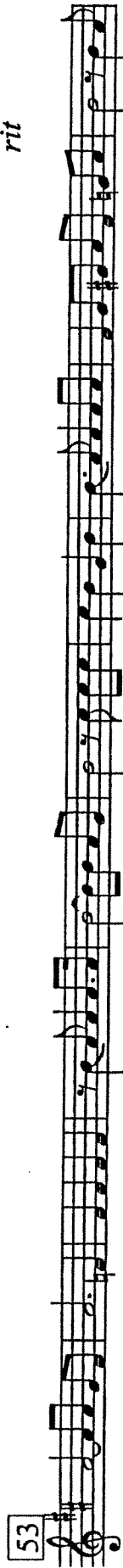
2.



Musical staff for Alt 2, measures 45-52. The staff continues the melodic line, with a second ending bracket over measures 51-52.

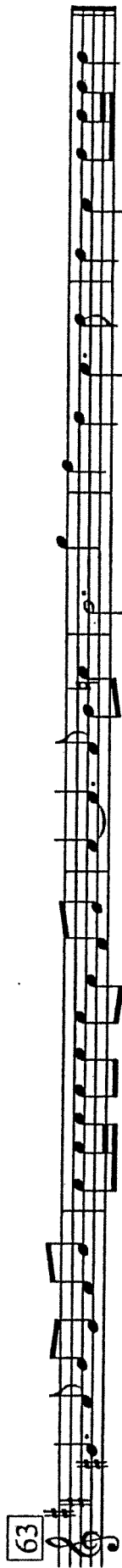
53

rit



Musical staff for Alt 2, measures 53-62. The staff continues the melodic line, with a *rit* (ritardando) marking above measure 53.

63



Musical staff for Alt 2, measures 63-71. The staff continues the melodic line, ending with a final cadence.

'Ou'd oew spoor'

De 1st Nouw

Tekst: C. van den Berg & E. Koning

Muziek: M. Matthijssen

Tenorsax

Musical notation for Tenorsax, measures 1-8. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

9

Musical notation for Tenorsax, measures 9-16. The staff continues the melody from measure 9. Measure 16 ends with a double bar line.

17

Musical notation for Tenorsax, measures 17-26. The staff continues the melody from measure 17. Measure 26 ends with a double bar line.

27

Musical notation for Tenorsax, measures 27-35. The staff continues the melody from measure 27. Measure 35 ends with a double bar line.

36

Musical notation for Tenorsax, measures 36-44. The staff continues the melody from measure 36. Measure 44 ends with a double bar line.

45

Musical notation for Tenorsax, measures 45-52. The staff continues the melody from measure 45. Measure 52 ends with a double bar line.

53

Musical notation for Tenorsax, measures 53-61. The staff continues the melody from measure 53. Measure 61 ends with a double bar line.

62

Musical notation for Tenorsax, measures 62-70. The staff continues the melody from measure 62. Measure 70 ends with a double bar line.

rit

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C. van den Berg & E. Koning

Muziek: M. Matthijssen

Trp 1

10

19

28

36

45

53

63

rit

'Ou'd oew spoor'

De Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Trumpet 2

10

18

27

36

45

53

63

1.

2.

rit

The musical score is written for a single Trumpet 2 part. It consists of seven staves of music, each beginning with a measure number in a box: 10, 18, 27, 36, 45, 53, and 63. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are first and second endings marked with '1.' and '2.' above the staves. A 'rit' (ritardando) marking is placed above the staff starting at measure 53. The score concludes with a double bar line at the end of the seventh staff.

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Trmb.1

9

17

27

36

2.

45

53

rit

62

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Tromb.2

9

17

27

36

2.

45

53

rit

62

'Ou'd oew spoor'

De Ist Nouw

Tekst: C. van den Berg & E. Koning

Muziek: M. Matthijssen

Bar.

9

17

27

36

45

53

62

'Ou'd oew spoor'

De 1st Nouw

Tekst: C. van den Berg & E. Koning

Muziek: M. Matthijssen

Bariton in Bes

Musical staff 1: Bariton in Bes, measures 1-8. The staff is in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

9

Musical staff 2: Bariton in Bes, measures 9-16. The melody continues with eighth and sixteenth notes, including a trill in measure 10.

17

Musical staff 3: Bariton in Bes, measures 17-26. The melody continues with eighth and sixteenth notes.

27

Musical staff 4: Bariton in Bes, measures 27-35. The melody continues with eighth and sixteenth notes, featuring a first ending bracket over measures 31-35.

36

Musical staff 5: Bariton in Bes, measures 36-44. The melody continues with eighth and sixteenth notes, featuring a second ending bracket over measures 40-44.

45

Musical staff 6: Bariton in Bes, measures 45-52. The melody continues with eighth and sixteenth notes.

53

Musical staff 7: Bariton in Bes, measures 53-61. The melody continues with eighth and sixteenth notes. The word "rit" is written above the staff in measure 58.

62

Musical staff 8: Bariton in Bes, measures 62-70. The melody continues with eighth and sixteenth notes.

'Ou'd oew spoor'

Ue ist nouw

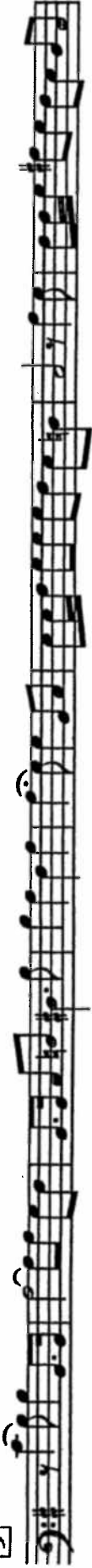
Tekst: C. van den Berg & E. Koning

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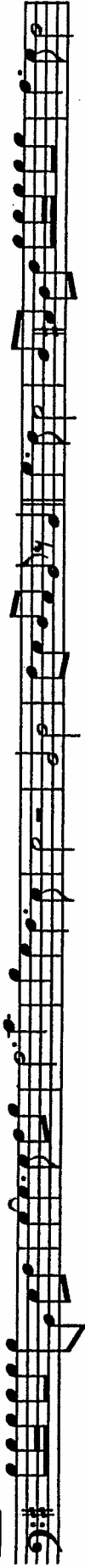
Bariton in bes



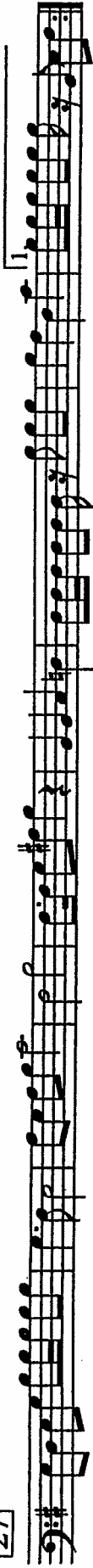
9



17



27



36



45



53



62



'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Besbas

10

19

29

39

48

rit

57

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Besbas

10

19

29

39

48

rit

57

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Esbas

10

19

29

39

48

57

'Ou'd oew spoor'

Oe Ist Nouw

Tekst: C.van den Berg & E. Koning

Muziek: M.Matthijssen

Esbas

Musical staff for Esbas, measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then continues with eighth and quarter notes.

10

Musical staff for Esbas, measures 10-18. The melody continues with eighth and quarter notes, ending with a quarter note G4.

19

Musical staff for Esbas, measures 19-28. The melody continues with eighth and quarter notes, ending with a quarter note G4.

29

Musical staff for Esbas, measures 29-38. The melody continues with eighth and quarter notes. A first ending bracket covers measures 32-34, and a second ending bracket covers measures 35-38.

39

Musical staff for Esbas, measures 39-47. The melody continues with eighth and quarter notes, ending with a quarter note G4.

48

Musical staff for Esbas, measures 48-56. The melody continues with eighth and quarter notes, ending with a quarter note G4.

rit

57

Musical staff for Esbas, measures 57-65. The melody continues with eighth and quarter notes, ending with a quarter note G4.