

FLUIT

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TĒKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

1

11

21

32

To CODA

COUPLĒT

37-38

41-42

43

45-47

53

8va

# "DOEGET SAOME"

KLARINET

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111

tr

REFREIN

11

tr

tr

tr

21 (tr)

tr

tr

tr

32

tr

TO CODA

tr

COUPLÉ 2

2

2

37-38

41-42

43

3

3x D.S. AL CODA

tr

45-47

53

tr

tr

tr

tr

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

ALT SAX

$\text{♩} = 111$

10

21

33 **TO CODA** **COUplet**

43 **3x D.S. AL CODA**

53

58

Detailed description: The score is written for Alt Saxophone in G major and 6/8 time. It begins with a tempo marking of quarter note = 111. The first system (measures 1-9) includes a repeat sign and a 'REFRAIN' box. The second system (measures 10-20) continues the melody. The third system (measures 21-32) leads to a 'TO CODA' section. The fourth system (measures 33-42) contains a 'COUplet' section. The fifth system (measures 43-52) features a '3x D.S. AL CODA' instruction. The sixth system (measures 53-57) includes a key signature change to F major. The final system (measures 58-60) concludes the piece with a fermata over the final note.

TENOR SAX

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

The musical score is written for Tenor Saxophone in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 111. The first four measures of the first staff are marked with a '4' below the notes. A double bar line with repeat dots follows, with a 'REFRAIN' box above the first measure of the second staff. The second staff continues with a melodic line. The third staff contains a more rhythmic passage. The fourth staff is marked 'TO CODA' and 'COUPLET' above it. The fifth staff is marked '3x D.S. AL CODA' above it. The sixth staff begins with a treble clef, a key signature change to one flat (Bb), and a '53' above the first measure. The score concludes with a double bar line.

11

21

33 TO CODA COUPLET

42 3x D.S. AL CODA

53

58

# "DOEGET SAOME"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩ = 111

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 1

REFREIN

0 0 0 1/2 1/2 1 0 0 0 2 1 0 0 1/2 1 0 0 0 0

10 0 0 2 1/2 2 1 1/3 1/2 1 1 1 1/3 1/2 1 1 1 1/2 0 2 1/2 2 0 0 2 1/2 0 1/2 1

21 0 0 1/2 1 0 0 0 2 1 0 0 0 0 0 1 0 1 1/2 1/2 1 1 1/2 1/2 1/2 1 1 0 0 0 0 0 0

32 0 0 0 0 1 1 1 1/2 0 2 0 1/2 0 0 0 0 1/2 1/2 1/2 0 0 1/2 1 0 0 0 0

To CODA

COUplet

42 1/2 1/2 1/2 0 2 2 2 2 1/2 1/2 0 2 1/2 0 1/2 0 1/2 1/2 2 0 1/2 2 0 1 3x D.S. AL CODA 1/2 1

53 0 1/2 1/2 1 1 1 1/2 1/2 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1/2 0 2 0 0 0

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two boxed sections: 'REFREIN' starting at measure 16 and 'COUplet' starting at measure 36. The score concludes with a 'To CODA' section and a final measure marked '3x D.S. AL CODA'.

TROMPET 1

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩ = 111

The musical score is written for Trompet 1 in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked as quarter note = 111. The score includes various musical notations such as accents, slurs, and dynamic markings. A first ending bracket labeled 'REFRAIN' spans from measure 10 to measure 27. A second ending bracket labeled 'COUPLÉ' spans from measure 35 to measure 42. The score concludes with a double bar line and the instruction '3x D.S. AL CODA'. A key signature change to two flats (B-flat and E-flat) is indicated by a double bar line with a sharp sign and a new key signature symbol at measure 53.

10

20

28 *To CODA*

35 *COUPLÉ*

43 *3x D.S. AL CODA*

53

2

"DOEGET SAOME"  
(DWEILBAND VERSIE)



TROMPET 2

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUIZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

REFRAIN

10

20

28 To CODA

35 COULET

43 3x D.S. AL CODA

53

Detailed description: This is a musical score for Trompet 2, titled "DOEGET SAOME" (Tulpepetoons Carnaval Lied 1987). The score is written in 6/8 time with a tempo of quarter note = 111. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the start of the second staff. The word "REFRAIN" is enclosed in a box above the first measure of the second staff. The score includes measure numbers 10, 20, 28, 35, 43, and 53. At the end of the fourth staff, it says "To CODA". At the end of the fifth staff, it says "3x D.S. AL CODA". The score concludes with a double bar line and repeat dots.



2

"DOEGET SAOME"  
(DWEILBAND VERSIE)

58

Musical notation for the piece "DOEGET SAOME" (DWEILBAND VERSIE), starting at measure 58. The notation is on a single treble clef staff. It consists of five measures. The first measure contains four eighth notes. The second measure contains four eighth notes. The third measure contains a dotted quarter note followed by a quarter note. The fourth measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The fifth measure contains a quarter note, a quarter rest, a quarter note with an accent (>), and a quarter rest. The piece ends with a double bar line.

TROMBONE 1

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

REFREIN

11

21

34 *To CODA*

COUPLER

45

3x D.S. AL CODA

53

TROMBONE 2

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

REFRAIN

11

21

34

To CODA

COUPLÉ

45

3x D.S. AL CODA

53

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

BAS IN B $\flat$

$\downarrow$ =111

Musical notation for the first line of the song, measures 1-10. The key signature is B $\flat$  and the time signature is 6/8. The notation includes a treble clef, a common time signature, and a key signature change to B $\flat$ . The first four measures are marked with accents (>). Measure 5 is marked with a repeat sign and a box labeled "REFREIN". Measures 6-9 are marked with repeat signs. Measure 10 is marked with a 4-measure rest and a sharp sign (#).

Musical notation for the second line of the song, measures 11-20. The notation includes a treble clef and a key signature change to B $\flat$ . The first four measures are marked with accents (>). Measures 5-8 are marked with repeat signs. Measures 9-12 are marked with repeat signs. Measures 13-16 are marked with repeat signs.

Musical notation for the third line of the song, measures 21-32. The notation includes a treble clef and a key signature change to B $\flat$ . Measures 21-24 are marked with repeat signs. Measures 25-32 are marked with repeat signs.

Musical notation for the fourth line of the song, measures 33-42. The notation includes a treble clef and a key signature change to B $\flat$ . Measures 33-36 are marked with repeat signs. Measure 37 is marked with a double bar line and the text "TO CODA". Measures 38-42 are marked with repeat signs. A box labeled "COUPLLET" is placed above measures 38-42.

Musical notation for the fifth line of the song, measures 43-52. The notation includes a treble clef and a key signature change to B $\flat$ . Measures 43-46 are marked with repeat signs. Measures 47-50 are marked with repeat signs. Measures 51-52 are marked with repeat signs. The text "3x D.S. AL CODA" is placed above measures 51-52.

Musical notation for the sixth line of the song, measures 53-62. The notation includes a treble clef and a key signature change to B $\flat$ . Measure 53 is marked with a double bar line and a sharp sign (#). Measures 54-62 are marked with repeat signs.

BAS IN Eb

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR: LAMME WILLEM

♩=111

REFREIN

11

21

33

TO CODA

COUPLER

43

2

"DOEGET SAOME"  
(DWEILBAND VERSIE)  
3x D.S. AL LODA

49



55



# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

GITAAR

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩ = 111    Bb    F7    Bb    REFREIN

9    Bb<sup>0</sup>    F7    Cm7

15    F7    Cm7    F    F7

21    Bb    4    Bb7    Eb

29    Eb    F7    Bb    C    Cm7    F7    TO CODA

35    Bb    F7    Bb    COUPLLET    Eb    Bb

42    Eb    F7    Cm7    F7    Bb

49    C7    F7    3x D.S. AL CODA

53    Bb    F7    Eb    F7    Bb

58    C    Cm7    F7    Bb

The sheet music is written for guitar in the key of Bb major (two flats) and 6/8 time. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 111 and a box labeled 'REFREIN'. The music features a variety of chords including Bb, F7, Cm7, Bb<sup>0</sup>, F, Bb7, Eb, C, and C7. There are several repeat signs (double bar lines with dots) and a '4' indicating a four-measure rest. The piece concludes with a 'TO CODA' marking and a '3x D.S. AL CODA' instruction. The final staff ends with a double bar line.

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

BAS IN C  
♩=111

8

REFREIN

11

21

4

33

TO CODA

COUplet

43

3x D.S. AL CODA

53



