

FLOIT

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

tr

REFREIN

13

25

tr

38

TO CODA

COUPLER

tr

47

57

tr

2

"SPEUJELDUS MEE"
(STRAOT VERSIE)

D.S. AL CODA

67

Musical notation for the first staff, measures 67-71. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The notation includes a treble clef, a key signature change to two flats, and a time signature change to 2/4. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Musical notation for the second staff, measures 72-74. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The notation includes a treble clef, a key signature change to two flats, and a time signature change to 2/4. The melody consists of eighth and quarter notes, ending with a double bar line.

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN

ARR: FRANS ROMBOOTS/LAMME WILLEM

KLARINET 1

♩=111

INTRO

tr

REFREIN

10

20

30

To CODA

39

COUPLET

46

54

61

69

D.S. AL CODA

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN

ARR: FRANS ROMBOOTS/LAMME WILLEM

KLARINET 2

♩=111

INTRO

tr

REFREIN

10

20

tr

tr

tr

30

TO CODA

39

COUPLET

tr

46

54

tr

61

69

D.S. AL CODA

ALT SAX

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN



Musical notation for the first line of the score, starting with an intro and a repeat sign for the refrain.

12



Musical notation for the second line of the score, starting at measure 12.

25



Musical notation for the third line of the score, starting at measure 25.

38

TO CODA

COUPLÉ



Musical notation for the fourth line of the score, starting at measure 38, with a change to 6/8 time signature.

47



Musical notation for the fifth line of the score, starting at measure 47.

57



Musical notation for the sixth line of the score, starting at measure 57.

2

"SPEALTDSISXWEE"
(STRAOT VERSIE)

D.S. AL CODA

67

TENOR SAX

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

To CODA

39

COUPLET

51

61

2

71

"SPEENOUSAVEE"
(STRAOT VERSE)
D.S. AL Coda

Musical notation for the first staff, measures 71-72. The staff is in treble clef with a 2/4 time signature. Measure 71 contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (>). Measure 72 contains a quarter note B4 with an accent (^), followed by quarter notes C5, D5, and E5. The staff ends with a double bar line and repeat dots.

Musical notation for the second staff, measures 73-74. The staff is in treble clef with a 2/4 time signature. Measure 73 contains a quarter note G4, a quarter rest, and a quarter note A4 with a fermata. Measure 74 contains quarter notes B4, C5, and D5, followed by a quarter note E5 with an accent (>). The staff ends with a double bar line.

TROMPET (SPIJKERS)

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

25

To CODA

39

COUPLÉ

48

57

2

~~TRUMPET~~ (SIBIERS)
(STRAOT VERSIE)

67

0 1 1 2 1 0 1 2 1 2 1 1 2 0 0 1 1 2 0 1 2

D.S. AL CODA

0 2 0 0 0 0

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

TROMPET 1

REFREIN

♩=111

INTRO

11

22

31

To CODA

39

COUplet

48

57

65

71

D.S. AL CODA

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

TROMPET 2

♩=111

INTRO

REFREIN

11

22

31

To CODA

39

COUPLÉ

48

56

64

71

D.S. AL CODA

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

TROMBONE 2

♩=111

INTRO

REFREIN

11

22

31

To CODA

39

COUPLÉ

47

57

65

71

D.S. AL CODA

BAS IN Bb

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

2

REFREIN

10

17

4

25

32

To CODA

39

COUPLET

47

4

56

64

70

D.S. AL CODA

The musical score is written for Bass in Bb. It begins with an 'INTRO' section in 2/4 time, marked with a tempo of ♩=111. The key signature has two flats (Bb). The score includes several measures of music with repeat signs (double bar lines with dots). A 'REFREIN' section is marked with a triangle and a repeat sign. A 'COUPLET' section is marked with a box and a repeat sign. The score concludes with a 'D.S. AL CODA' section, which includes a double bar line with a repeat sign and a final cadence. The piece ends with a Coda symbol.

BAS IN Eb

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111 INTRO

2 REFREIN

13

4

25

38 TO CODA COUPLÉ

47

4

57

2

"SPERASONS-MEE"
(STRAOT-VERSIE)

62

Musical staff 1: Bass clef, 2/4 time signature. Measures 62-70. The melody consists of eighth and quarter notes. Measure 70 ends with a double bar line and a key signature change to one sharp (F#).

71

D.S. AL CODA

Musical staff 2: Bass clef, 2/4 time signature. Measures 71-72. Measure 71 starts with a sharp sign (>) over the second note. Measure 72 has an accent (^) over the first note. The staff ends with a double bar line and repeat dots.

Musical staff 3: Bass clef, 2/4 time signature. Measures 73-74. Measure 73 starts with a sharp sign (>) over the second note. Measure 74 has an accent (^) over the first note. The staff ends with a double bar line.

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

GITAAR

♩=111 F7 **INTRO** 2 C7 F7 **REFREIN** Bb 4

13 Bb° Cm F7 Cm 4 F7 Bb Bb7

25 Eb E° Bb D Db C7 F7 F° F7

33 Bb Fm° G7 C7 F7 TO CODA

39 Bb Bb7 **COUPLÉ** Eb Bb7 Bb° Bb7 D° Eb

48 Bbm C7 Fm F7 Fm11 Bb7

57 Eb Bb7 Bb° Bb7 D° Eb

64 Ab Eb Cm Eb Ab Eb Bb7

71 Eb C7 F7 D.S. AL CODA Bb F7 Bb

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

BAS IN C

♩=111

INTRO

2

REFREIN

Musical notation for the first line, starting with a tempo marking of quarter note = 111. It includes an 'INTRO' section and the beginning of the 'REFREIN' section.

12

4

Musical notation for the second line, continuing the melody with a '4' marking above the staff.

23

Musical notation for the third line, continuing the melody.

31

To CODA

Musical notation for the fourth line, ending with a 'To CODA' instruction and a Coda symbol.

39

COUPLÉ

Musical notation for the fifth line, starting a 'COUPLÉ' section.

48

4

Musical notation for the sixth line, continuing the melody with a '4' marking above the staff.

57

Musical notation for the seventh line, continuing the melody.

65

Musical notation for the eighth line, continuing the melody.

71

D.S. AL CODA

Musical notation for the ninth line, ending with a 'D.S. AL CODA' instruction and a Coda symbol.

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

DRUMS

♩=111

INTRO

2

REFREIN



11



21



30

TO CODA



39

COUPLET



46

4



55



63

2/4



71

D.S. AL CODA

