

tekst en muziek,
Piet Demmers.-

1980

wa looput wir

intro

verse

F Cis dim. G m Dis dim C C7 F

Dag lek-ker jong kom-mes bij

F C7 F Es dim C

mij, wa zij-de mooi Lam-mu noe toch us goed be--kij-ke. Ge zij'dunne

G7 Gm C G7 F

ech-te een mee veul al--looi. Vor gin an-der oef-de gij te wij-ke.

F7 Bes G7

Ut roei-je licht staot nouw op groen. Doe net as ik-ke
refrein.

C C7

gif-tum van ka--toen. Waant ik zijn wir van de par-tij Ik ben nie

F C7

weg te braan--de Mee al dees leut ier rom-mun--tom en un-ne

F

mè--rel op de gro-te trom, Wor ik un eel aán-der mens,

C7 A7 Dm F7 Bes B dim

Ik wor ge--woon mun n'ei---ge En ad-de dan zegt; Eej ver--

F Es D7 Gm C7

rek, WA LOOPUT WIR! Dan zij'd unne goei-je en dan meu-de blij-----

F A7 Dm E7 A7 Dm

ve.

F A7 F C7 F Da Capo.

MELODIE

WA LOOPUT WIL (1980)

PIET DEKKERS

(A)

(B)

Musical staff 1: Treble clef, 6/8 time signature. Chords: C, C#dim, Gm, Fdim, C, C7, F

Musical staff 2: Treble clef. Chords: F, C7, F, Edim, C

Musical staff 3: Treble clef. Chords: C, F

Musical staff 4: Treble clef. Chords: F7, Bb, G7. Includes circled 'C' and 'B' markings.

Musical staff 5: Treble clef. Chords: C, C7, F. Includes the word 'REFRAIN' written across the staff.

Musical staff 6: Treble clef. Chords: C7, F. Includes circled 'E' marking.

Musical staff 7: Treble clef. Chords: C7, C7, A7, Dm

Musical staff 8: Treble clef. Chords: F7, Bb, A2, Bdim, F, Eb, Gm. Includes circled 'E' marking.

Musical staff 9: Treble clef. Chords: C7, F, A7. Includes circled 'E' marking.

Musical staff 10: Treble clef. Chords: E7, A7, Dm, F, A7. Includes circled 'E' marking.

Musical staff 11: Treble clef. Chords: F, C7, F. Includes 'DA CAPO' and 'CON REPRISE' markings.

Musical staff 12: Treble clef. Chords: F, C7, F. Includes '5. AL' marking and a signature.

piccolo.

WA LOOPUT WIR (1980)

Piet Deyters.

(A) *trm trm trm trm*

(B)

(C) 4 *trm*

(S) REFRAIN

(E)

(F)

6. DA LAPO AL CON REPRISE AL

CLAR.
Fem II

WA LOOPUT WIR (1980)

Piet DEKKERS

(A) *tr*

(*) REFRAIN

(E)

(F)

DA CAPO
AL CON RITARD.

TROMPET
#m II

WA LOOPUT WIR 1980)

PIET DEMMERS.

①

⑤. REFRAIN

⑥

[Handwritten signature]

I en II
TROMBONE
A C d. C d.

WA LOOPUT WIK (1980)

Piet Derricks
7x

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second staff, continuing the piece with similar notation and a '2' marking above the staff.

Handwritten musical notation for the third staff, featuring a circled '2' and various rhythmic patterns.

Handwritten musical notation for the fourth staff, starting with a circled '5' and the word 'REFREIN.' followed by a key signature change to two flats.

Handwritten musical notation for the fifth staff, continuing the refrain with various notes and rests.

Handwritten musical notation for the sixth staff, featuring a circled 'E' and a key signature change to two flats.

Handwritten musical notation for the seventh staff, continuing the piece with various rhythmic values.

Handwritten musical notation for the eighth staff, featuring a circled 'E' and various notes.

Handwritten musical notation for the ninth staff, including a double bar line and a key signature change to one flat.

Handwritten musical notation for the tenth staff, featuring a key signature change to one flat and the instruction 'DA CAPO AL F CON RIPRISSE'.

Handwritten musical notation for the eleventh staff, including a circled '5' and the instruction 'AL F 2'.

Handwritten musical notation for the twelfth staff, featuring a key signature change to one flat and a circled '5'.

MELODIE
TENOR.
BES.

WA LOOPUT WIR (1980)

PIET DEFFERS

(A)

(B)

Handwritten musical notation for the first three staves. The first staff is marked with a circled 'A'. The second and third staves continue the melody. The third staff is marked with a circled 'C'.

REFRAIN

Handwritten musical notation for the first two staves of the refrain. The first staff is marked with a circled 'E'. The second staff continues the melody.

Handwritten musical notation for the next three staves. The first staff is marked with a circled 'F'. The second and third staves continue the melody. The third staff has a 'DA CAPO' instruction.

Handwritten musical notation for the final staff, including a signature and a circled 'F'.

BAS (C)

WA LOOPUT WIR (1980)

Piet Deppers.

(A)

(B)

Handwritten musical notation for section A, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for section A, second staff. It continues the musical line from the first staff.

(C)

Handwritten musical notation for section C, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature.

REFRAIN

Handwritten musical notation for section C, second staff. It continues the musical line.

Handwritten musical notation for section C, third staff. It continues the musical line.

(E)

Handwritten musical notation for section E, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature.

Handwritten musical notation for section E, second staff. It continues the musical line.

Handwritten musical notation for section E, third staff. It continues the musical line.

(F)

♩ 1

Handwritten musical notation for section F, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a double bar line and a repeat sign.

Handwritten musical notation for section F, second staff. It includes a double bar line, a repeat sign, and the instruction "DA CAPO AL ♩ 1 CON REPRISE".

Handwritten musical notation for section F, third staff. It includes a double bar line, a repeat sign, and the instruction "AL ♩ 2".

Handwritten musical notation for section F, fourth staff. It includes a double bar line, a repeat sign, and the instruction "AL ♩ 2".

[Handwritten signature]

WA LOOP UT WIR '80

NO. 27

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system.

STICHTING CARNAVAL
HOONSEDAAL

3. Wa Loop ut Wir.

80

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system.

BOEKES VAN PLEZIER
J.H. Vermeertan
HOONSEDAAL
Tel.: 01650-44246
KLAR. I-II

A "WA LOOP UT WIR" '82 HELL. G

June 8 11

This is a handwritten musical score for a piece titled "WA LOOP UT WIR" '82. The score is written on ten staves. The top staff contains the melody line, starting with a treble clef and a key signature of one flat. The title "WA LOOP UT WIR" '82 is written above the first few notes, and "HELL. G" is written at the top right. Below the first staff, the date "June 8 11" is written. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Al. "WA LOOP UT WIR" '82 Trb. 2

This is a handwritten musical score for a piece titled "WA LOOP UT WIR" '82. The score is written on ten staves. The top staff contains the melody line, starting with an alto clef and a key signature of one flat. The title "WA LOOP UT WIR" '82 is written above the first few notes, and "Trb. 2" is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

BOERKES VAN PLEZIER
 a. Jan Varmerlaan 20A
 ROOSENDAAL
 Tel: 01650-44248

ICHTING CARNAVAL
 ROOSENDAAL

4

TENOR SAX

WIA LOOPUT WIR

1980

BARITON

Handwritten musical score for Tenor Saxophone and Baritone. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and bar lines. There are several circled letters (A, B, C, E, F) marking specific sections. The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with the instruction "DA CAPO AL FINE CON RIPRESA" and "AL FINE".