

"DRAAI 'T MAR OM"

TULLEPETAONS CARNAVALSLIED 2020

(ZEULBAND VERSIE)



TEKST: R. V.D. LINDEN
MUZIEK: M. JONGENELEN/P. RAMPAART
ARR.: P. RAMPAART

STICHTING
CARNAVAL
ROSENDAAL

"DRAAI 'T MAR OM"

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The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- ZANGPARTIJ**: Vocal line with lyrics and musical notation.
- PICCOLO**: Flute part with trills and grace notes.
- KLARINET**: Clarinet part.
- ALT SAX 1**: Alto saxophone part.
- ALT SAX 2**: Alto saxophone part.
- TENDOR SAX**: Tenor saxophone part.
- BARITONE SAX**: Baritone saxophone part.
- TROMPET (SPIJKERS)**: Trumpet part with fingering numbers (0 0 0 0 0 0 0 1 0 2 0 1 2 2 0 1 0 2 1/2 0).
- TROMPET 1**: First trumpet part.
- TROMPET 2**: Second trumpet part.
- TROMBONE 1**: First trombone part.
- TROMBONE 2**: Second trombone part.
- BAS IN Bb**: Bass part in B-flat.
- BAS IN Eb**: Bass part in E-flat.
- GITAAR**: Guitar part with chords (Bb, F, C7, F, C7, F).
- BAS IN C**: Bass part in C.
- DRUMS**: Drum part with a steady rhythm.

The score includes a tempo marking of $\text{♩} = 111$ and a key signature of one flat (B-flat). A cartoon rabbit character is illustrated in the background, playing a saxophone.

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

9

ZNG. *f* REFREIN *C7*
A ME GAON DRAA - IE KUN-D'T WEL RAD - JE ME ZET-TE MEE Z'N AL-LEN ÉÉL D'N BOEL WIR OP Z'N

PICC. *tr*

KL.1

ALT S.1

ALT S.2

TEN. S.

BARI. 4

TPT.(SP) 0 1/2 1 2 0 0 1/2 1 2 0 0 2 2 2 2 2 2 0 2 2 1/2 1/2 3

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS 4

Eb BAS 4

GTR. *f* 4 *C7*

C BAS 4

DRMS. 4

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

17 F

ZNG. *KOP. A ME GAON KÉÉ - RE ZUL-D'T WEL LÉÉ - RE EN DOEN WE NOG 'N ROND-JE STRO-DE GIJ IN - ÉÉNS VOR-*

PICC. *tr*

KL.1

ALT S.1

ALT S.2

TEN. S.

BARI. 4

TPT.(SP) $\frac{1}{2}$ $\frac{2}{2}$ 0 $\frac{2}{3}$ $\frac{1}{2}$ 2 2 0 $\frac{2}{3}$ $\frac{1}{2}$ 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ 0 2 0 $\frac{1}{2}$

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS 4

Eb BAS 4

GTR. 4 8 F

C BAS 4

DRMS.

Detailed description: This is a musical score for a brass band. It features 17 staves. The top staff is for the Soprano (ZNG.) with lyrics: "KOP. A ME GAON KÉÉ - RE ZUL-D'T WEL LÉÉ - RE EN DOEN WE NOG 'N ROND-JE STRO-DE GIJ IN - ÉÉNS VOR-". The score includes parts for Piccolo (PICC.), Clarinet 1 (KL.1), Alto Saxophone 1 (ALT S.1), Alto Saxophone 2 (ALT S.2), Tenor Saxophone (TEN. S.), Baritone (BARI.), Trumpet (TPT.), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Bass Bb (Bb BAS), Bass Eb (Eb BAS), Guitar (GTR.), Bass C (C BAS), and Drums (DRMS.). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, and fingerings. A dynamic marking 'F' (Fortissimo) is present at the beginning and end of the piece. The number '17' is written at the top left, and 'F' is written at the top right. The lyrics are written below the soprano staff.

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

25

ZNG. *F7* *Bb*
OP BIN-NE-STE - BUI - TE ACH-TER-STE - VÒD - RE. (MEE CAR-NA-VAL DAN WUL-D'Û ZEE-KER ÒD -

PICC. *tr*

KL.1

ALT S.1

ALT S.2

TEN. S.

BARI. 4

TPT.(SP) 2 0 1/2 1 2 0 0 1/2 1 2 0 0 2 2 2 2 2 2 0 1 1

TPT.1

TPT.2

TBN.1 *b_e*

TBN.2

Bb BAS 4

Eb BAS 4

GTR. 4 *F7* *Bb*

C BAS 4

DRMS.

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

33

ZNG. *F C7 F C7* *To CODA 1+2*
 RE: TUL - LE - PE - TAD - NE, RECHT IS KROM. DAAI 'T MAR OM EN OM EN OM EN OM EN

PICC.

KL.1

ALT. S.1

ALT. S.2

TEN. S.

BARI.

TPT.(SP) *0 0 0 0 1 0 2 0 1 2 2 0 1 0 1 0 1 0 2 1*

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR. *4 F C7 F C7*

C BAS

DRMS. *4 To CODA 1+2*

Detailed description: This is a musical score for a brass band. It features 15 staves for various instruments: ZNG. (Soprano Saxophone), PICC. (Piccolo), KL.1 (Clarinets), ALT. S.1 and ALT. S.2 (Alto Saxophones), TEN. S. (Tenor Saxophone), BARI. (Baritone Saxophone), TPT.(SP) (Trumpets), TPT.1 and TPT.2 (Trumpets), TBN.1 and TBN.2 (Trombones), Bb BAS (Bassoon), Eb BAS (Bassoon), GTR. (Guitar), C BAS (Contrabass), and DRMS. (Drums). The score includes vocal lines with lyrics in Dutch: 'RE: TUL - LE - PE - TAD - NE, RECHT IS KROM. DAAI 'T MAR OM EN OM EN OM EN OM EN'. Chord symbols (F, C7) are placed above the vocal line. Fingerings are indicated by numbers 0-2 above the TPT.(SP) staff. The piece concludes with a 'To CODA 1+2' instruction.

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

41

F TUSSENSPEL Bb F C7 F C7

ZNG. om. DRAAI 'T MAR om, DRAAI 'T MAR om, DRAAI 'T MAR om EN om. DRAAI 'T MAR om, TUL-LE-PE - TAON, DRAAI 'T MAR

PICC. *trun* *trun* *trun* *trun*

KL.1

ALT S.1

ALT S.2

TEN. S.

BARI.

TPT.(SP) 0 0 0 0 0 0 0 0 1 0 2 0 1 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 0 2 $\frac{1}{2}$

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR. F Bb F C7 F C7

C BAS

DRMS.

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

48

ZNG. *F* *F* *D^b0* *C7* *f* **COUplet** *Gm7* *C7*

om. VAN 11 - 11 AF TOT AS-SE-WOENS-DAG AON DRAAI' AL-LES OM DE
WA WAART ER NOU 't ÉÉRST: DE TIET OF TOCH 't EI? IK ZOU 't GLAD NIE

Picc.

Kl.1

ALT. S.1

ALT. S.2

TEN. S.

BARI.

TPT.(SP)

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR. *F* *F* *D^b0* *C7* *F* *Gm7* *C7*

C BAS

DRMS. 4

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

57

ZNG. *F* *Gm7* *C7*

LEUT WANT DAN ZIJN IK TUL-LE-PE-TAON. IK EM 'N LAN-GE NEUS OP M' NE RUG MAR OP Z'N TIJD DAN
 WEE - TE WANT IK WAAR D'R TOEN NIE BIJ. DA MAOÛT OK ÉÉ-MAOL NIKS NIE UIT VOR MIJN: AÛT ER MAR AAL - DAN
 TIJ

PICC. *trun trun*
trun trun

KL.1

ALT. S.1

ALT. S.2

TEN. S.

BARI.

TPT.(SP)

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR. *F* *4* *Gm7* *C7*

C BAS

DRMS.

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

66 D.S. AL CODA 1

ZNG. DRAAI IK 'M WIR T'RUG. A ME GAON
TUL-LE-PE-TAO-NE ZIJN.

PICC.

KL1.

ALT S.1

ALT S.2

TEN. S.

BARI.

TPT.(SP)

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR.

C BAS

DRMS. D.S. AL CODA 1

1 C7 F TUSSENSPEL Bb F C7

om en om en om. DRAAI 't mar om, DRAAI 't mar om, DRAAI 't mar om en

tr

1 0 2 1 0 0 0 0 0 0 0 0 1 0 2 0

C7 F Bb F C7

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

73

F C7 F Bb

ZNG. om. DRAAI'T MAR OM, TUL-LE-PE - TAON, DRAAI'T MAR OM EN AAN-DEERS - OM. DRAAI'T MAR OM, DRAAI'T MAR OM, DRAAI'T MAR

PICC. *trm*

KL.1

ALT S.1

ALT S.2

TEN. S.

BARI.

TPT.(SP)

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR. F C7 F Bb

C BAS

DRMS.

1 1 1 1 1/2 1/2 1/2 0 2 1/2 2 1/2 2 0 1 0 0 0 0 0 0 0 0 1 0

"DRAAI 'T MAR OM"
(ZEULBAND VERSIE)

80

F C7 F C7

ZNG. OM EN OM. DRAAI'T MAR OM, TUL - LE - PE - TAON, DRAAI 'T MAR

PICC. *trumm* *trumm*

KL.1

ALT S.1

ALT S.2

TEN. S.

BARI.

TPT.(SP) 2 0 1 1 1 1 1/2 1/2 1/2 0 2 1/2

TPT.1

TPT.2

TBN.1

TBN.2

Bb BAS

Eb BAS

GTR. F C7 F C7

C BAS

DRMS.

